Forget all the rules you ever learned about graphic design. Including the ones in this book. By Bob Gill.



Contents

1	The problem is the problem. 7	
2	Interesting words need boring graphics. 1	3
3	Think first. Then draw. 21	
4	Stealing is good. 41	
5	Boring words need interesting graphics. 5	7
6	Less is more. 89	
7	More is more. 109	
8	"I was only following orders." 115	
	Index, dates, collaborators, notes. 161	

Page	Description	Client/publisher	Collaborators	Date
9	Television title:	CBS Television		1955
11	"Private Secretary"	m 1		10=0
	Logo: TA	Television Automation Ltd.		1979
	Poster: cricket	Anti-apartheid Movement		1964
	Party invitation	John Cole		1968
16	Trade ad: blah, blah	Cammell/Hudson/Brownjohn		1969
17 18	Booklet cover: small print	Martins RentaCar		1970
19	Booklet cover: results Announcement: Gill Bold	Girls Clubs of America, Inc.		$\frac{1980}{1976}$
22	Poster: The House of	Society of Typographic Designers Greatneck Theater		1976
22	$Bernarda\ Alba$	Greatneck Theater		1990
23	Children's book:	Emme Edizioni		1970
20	I keep changing	Biffine Barzioin		1310
24	Magazine illustration:	Queen		1965
	old people	queen		1300
25	Magazine illustration:	Design		1966
	young boy			1000
26	Mailer: gumball machine	Langen & Wind Inc.		1956
27	Mailer: printing press	Record Printing		1954
28	Announcement: I Musici	Concert Associates Inc.		1958
29	Illustration: shoemaker	I. Miller	Peter Pallazzo, art director	1958
30	Poster: Milky bar	Nestle's Ltd.	,	1960
31	Booklet cover: paper	ALP Paper, Ltd.		1980
32	Illustration: traffic	(English) Sunday Times		1963
33	Poster: 3 photographers	Photographers Gallery		1972
	Posters: rock concerts	The Rainbow Theatre		1970
36	Illustration: energy	Architectural Forum		1955
37	Illustration: Beatlemania	Leber & Krebs		1976
	Poster: In-Laws	Warner Communications*		1979
49 (49	Poster: The Mattei Affair	The Gate Cinema		1974
42/43	Trade ad campaign	Designers & Art Directors Club		1968
44 45	Letterhead: post card	Dateline Productions Ltd. Gill		1976
	Moving announcement	Mermaid Theatre Trust		1968 1969
	Poster: Let's Get a Divorce Announcement: Gill/Kynoch	Kynoch Press Ltd.		1970
48	Announcement: exhibition	Designers & Art Directors Club		1968
	Poster: Them/Us	Angel Action Group		1974
	Cover: Bach to Gershwin	Cystic Fibrosis Foundation		1977
51	Poster: Christmas	Curwen Gallery		1970
	Logo	Songwriters Hall of Fame		1979
	Logo: baggage	Steve Baum		1977
	Mailer: playing card	Langen & Wind Ltd.		1965
55	Poster: sold, let, filled	Evening Standard Ltd.		1962
58	Logo: BCM		Lettering: George Hoy	1964
	Logo: Anti-apartheid News	Anti-apartheid Movement		1963
60	Logo	Harlech Television	Designed with	1968
01	T		Robert Brownjohn	1000
61	Logos		Lettering: George Hoy	1966
	Logo: Almost Free Theatre	Interaction Trust	Dhoto, Von Hora	1970
$\begin{array}{c} 63 \\ 64 \end{array}$	Logo: Times Square Fair		Photo: Ken Haas	1976 1968
65	Logo: H Letterhead	Brian Harvey David Cammell		1968
00	Detterneau	David Califfiell		1909

Page	Description	Client/publisher	Collaborators	Date
66	Logo	Papermania	Photo: John Summerhayes	1975
67	Logo	The Happy Store		1976
	Logo	Locationstudios	Lettering: Roger Hudson	1973
69		Planet Displays		1965
70	Ad: 20 percent off	Martins RentaCar		$\frac{1969}{1961}$
71	Poster: coffee pot	Troubadour Coffee House		1967
72 73	Logo: C6 Letterhead	Cinema Six Piers Jessop Pictures Ltd.		1970
		Rainbow Theatre		1970
	Logo: maven	Robert Rabinowitz		1979
77	Logo: Horowitz	Joel Schenker*	Lettering: George Hoy	1979
78	Cover: vitamins	Parker's Naturals		1976
79	Logo: Casey's Shadow	Columbia Pictures	Lettering: Ozzie Greif	1978
80		Kynoch Graphic Design		1970
81	Announcement: Gill/Gordon	Robert Gordon Associates		$\frac{1955}{1970}$
82	Logo: Yes	Rainbow Theatre		1978
83 84	Logo	Lyrics Inc. Trevor Bond Associates		1972
85	Logo Logo	George Hoy	Lettering: George Hoy	1962
86	Logo: 55 Avenue du Maine	Victor Herbert	Lettering: George Hoy	1969
	Logo: 92 in the Shade	Elliott Kastner		1974
90	Logo: American Capitalism	Penguin Books Ltd.		1963
91	Logo: British packaged goods	Board of Trade (UK)	ni nin i	1964
92		El Al Israel Airlines	Photo: Bob Brooks	1964
93	Ad: This is a winter coat.	El Al Israel Airlines	Photo: Bob Brooks	$\frac{1964}{1960}$
94	Poster: baby show	Nestle's Ltd.		1966
95 96	Magazine cover: cop	The Lawyer Commonwealth United Prod.	Photo: John Summerhayes	1971
97	Logo: Julius Caesar Image: Roman statue	El Al Israel Airlines	Photo: John Cole	1965
98	Poster: Dogg's Hamlet	Interaction Trust*	Thous som core	1979
99	Poster: Louis Malle	Elliott Kastner		1968
100	Logo: Jam	Seven Scenes Prod.	Photo: John Summerhayes	1969
101	Logo	Fucci/Stone Productions	Drawing: Bobby Gill	1970
102		Will Hayett Inc.		1955
103	Magazine cover: bad signs	Design		$\frac{1962}{1973}$
104	Logo	John Page, sound		1968
105 106	Title page: Bob Gill's portfolio Announcement: color/colour	Langen & Wind Ltd.		1970
	Logo: lunch	United Nations Association (UK)		1974
110	Business card	Field Planning Corporation		1977
111	Logo: Broadway	Alex Parker		1976
112	Trade ad: plumbing	Langen & Wind Ltd.	Photo: John Summerhayes	1970
113	Magazine illustration:	Nova		1971
116/117	businessman Magazine illustrations:	Town		1968
116/117	pipe smoker	100010		1000
118	Magazine cover:	Idea		1958
110	pencil sharpener			
119	Poster: Dorian Gray	Greenwich Theatre		1975
120	Calendar: hair	Robert Norton Assoc.	Photo: John Summerhayes	1970
		~	Haircutting: Bobby Gill	1051
121		Commonwealth United Prod.	Photo: Terry O'Neil	1971
122	Magazine illustration:	Time*	Photo: Marty Jacobs	1977
123	student	Commonwealth United Prod.		1972
	o .			1971
124	Book jacket: Some of My Best	ORT*		1911
125	Recipes Are Jewish. Cover: cake/bread	Investors Overseas Services*	Photo: Marty Jacobs	1965
127	Mailer: 74 colors	Record Offset	1 noto. Marty vacous	1977
128/130	Posters:	Columbia Pictures*	Photos: Marty Jacobs	1979
	" and justice for all."			
131	Magazine illustration:	Queen		1961
	Montgomery			
132	Record sleeve: Wonderwall	Apple Corps Ltd.		1968
133	Children's book:	Emme Edizioni		1973
104	Ups & Downs	High Times	Photo: Tony Costs	1980
134	Magazine cover: Cheech & Chong	High Times	Photo: Tony Costa	1300
135	Letterhead: cigar	Wylton Dickson Prod.	Photo: John Summerhayes	1969
100	Zevornead, eigar		- 1.000. John Sammer naj es	

Page	Description	Client/publisher	Collaborators	Date
136	Poster: The Night of the Following Day	Universal Pictures	Photo: Louis Bloch-Laine Retouching: Roger Hudson	1970
137	The Blank Signature by Ren	né Magritte.	Courtesy Private Collection	
	Poster: Go-between	ATV	Photo: John Summerhayes	1968
139	Logo: Freestyle Record sleeve: Magic Man	Wells/Rich/Greene Atlantic Records	Photo: Marty Jacobs Photo: Robin Robin	$1978 \\ 1979$
140	Record sleeve. Magic man	Atlantic Records	Retouching: Bernard Wolsk	1919
141	Poster: Midnight Express	Columbia Pictures*	Photo: Robin Robin	1978
142/143	Slipper display	Pirelli Ltd.	Photos: Marty Jacobs	1965
144		Jules Fisher Assoc.	Photo: Jack Mitchell	1977
			Retouching: Bernard Wolsk	1005
145	Magazine illustration:	Queen		1965
146	left feet Record sleeve: Colin Bates	Troubadour Records	Photo: John Summerhayes	1970
140	Record sieeve. Comi Dates	Troubadour Records	Retouching: Roger Hudson	1010
147	Book jacket: scale	Lund Humphries	Photo: John Summerhayes	1968
148	Magazine illustration: jazz	Queen	· · ·	1962
149		Queen		1962
150	psychiatrist	A1 1 9 Ct	Dl 4 17 11	1076
	Poster: Mother's Day Logo	Abraham & Straus AGM	Photo: Ken Haas Photo: John Summerhayes	1976 1969
	Ad campaign: cigarettes	Name withheld by request*	rnoto. John Summernayes	1978
154/155	Children's book: A to Z	Little, Brown & Co.		1961
156		High Times		1980
	impossible figure			
157	Letterhead: portrait	Carol Cutner	Photo: Carol Cutner	1970
158	Calendar page: eleven	Interaction Trust	Di t I I G I	1977
159	Dance program cover Portrait	Daniel Nagrin Uncle Lou	Photo: John Summerhayes	1974 1936
100	Business card	Gill		1947
	Magazine cover: Thonet chair	Interiors		1951
	Book jacket: Rickey	Scribners		1951
	Mailer: sweater	Gill		1954
166	Serigraph: Brighton	Portal Gallery		1961
	Children's book: What colour is the world?	Anthony Blond Ltd.		1962
	Book: Graphic Design	Studio Vista Ltd.	Written & designed with Alan Fletcher & Colin Forbes	1964
167	Book: Bob Gill's portfolio	Lund Humphries		1968
	Peace monument: model	Alex Parker		1975
168	Poster: Beatlemania	Leber & Krebs*	Photos: Marty Jacobs	1976