ADRIAN FRUTIGER THE
TYPEFACES.
COMPLETE WORKS

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Birkhäuser
Basel · Boston · Berlin
Avenir – A humanist linear grotesque
Studies on the linear grotesque
Early geometric sans serif
A new constructed grotesque
New Wave and Techno
Production and marketing
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Avenir Next

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Consistency in Westside
The italienne subgroup
Typeface comparison

Consistency in Westside
The italienne subgroup
Typeface comparison

Linotype Didot
The genesis of Linotype Didot
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Herculanum
'Type before Gutenberg'
Historical analysis of Herculanum
'Type before Gutenberg' type sets
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Shiseido
A whiff of a typeface

Frutiger Capitalis
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Frutiger Capitalis Signs

Pompeijana
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The design of Pompeijana
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Rusticana
'Type before Gutenberg' – Third instalment
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Frutiger Stones / Frutiger Symbols
From stone to type
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Frutiger Neoscript
Neon – A typeface for fluorescent lettering

Nami
Half a century in the making
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Publications by Adrian Frutiger
Specialist articles by Adrian Frutiger
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